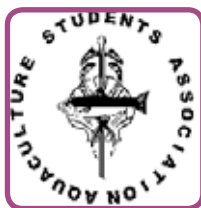


are relatively few tables and figures, no colour, and only 20 or so half-tone photographs. In several cases the photographs are so poorly reproduced as to be virtually useless.

The indexing of this volume is also a little confusing as the normally indexed terms are mixed with indexing of all of the cited author's names.

In conclusion I feel that this book represents something of a missed opportunity that suffers from low-cost presentation (especially the photographs), a somewhat poorly thought out structure and organisation and in some places the content is a little weak. It is suggested by the publishers that it is a useful reference tool for 'students, educators, researchers and tilapia culturists'. For students at postgraduate level it might provide some additional tilapia-focussed reading but would not be a core text, for educators it might also provide information to supplement teaching materials but I am not aware of any programme that would devote so much time to just one group of aquaculture species. For researchers this book may have some value in providing a context for their research but it is insufficiently detailed in any particular aspect of tilapia culture or biology to be considered a research reference text. For tilapia culturists the volume does provide a broad general context but it is certainly not a practical guide, indeed in many areas I felt that it lacked practical interpretation of the research reviewed. Whilst appreciating the difficulty of compiling a volume on such a broad and complex topic I do not think this book has achieved an appropriate balance between breadth and depth/detail or provision of useful practical summaries. However, despite its flaws, even if you don't buy one, you should have access to a copy of this book.

ASA NEWS



ASA, the Aquaculture Students Association, is THE association for all postgraduate students of the Institute of Aquaculture. A new committee has recently been appointed, consisting of Sara Picon (Parasitology), Mayra Grano Maldonado (Parasitology), Sophie Fridman (Parasitology), Catherine Lecouffe (Aquaculture systems and development), Jorge Del Pozo (Bacteriology), Eric Leclercq (Reproduction), Nazael Madalla (Nutrition) and Siba (Msc Rep.).

ASA is the link between the students and the Institute/University. It represents postgraduate aquaculture students informally in various meetings, during which decisions are made on ways to maintain and improve students' life and rights. ASA committee members are always available to inform and support the students on request for any problem they might encounter.

ASA organises events, such as ceilidhs and tea and coffee get togethers, giving everyone the opportunity to get to know other researchers and students from the different groups of the Institute. Last year, ASA had a poster at Aquaculture 2006, an exhibition taking place every other year at the SECC in Glasgow. This year ASA is planning to organise week-



ends away, visits to fish farms, a badminton tournament and to reintroduce the famous ASA mug.

Any students reading these lines and wishing to get involved can do so by contacting ASA at aquasa@stir.ac.uk or come and see us directly. The new committee is also keen on developing the ever 'under construction' ASA website (<http://www.aqua.stir.ac.uk/asa/home/index.htm>), go and check it for more news about ASA.

We look forward to welcoming you to Stirling.



The ASA angels team



Professor S.A. Agbede, from University of Ibadan, Nigeria, viewing one of the university's complete collection of Aquaculture News. It is great to have that resource in a part of Africa where aquaculture is increasingly important.

Erratum

In the last issue of Aquaculture News (No. 32, October 2005) Figure 3 on page 18 was credited erroneously to M. Van Brackel, see

http://www.aquaculture.stir.ac.uk/AquaNews/32P18_20.pdf

We would like to clarify that the map of An Giang Province was originally sourced from UNDP Vietnam.